



In Concert

# Westwind

International Folk Ensemble



SATURDAY, FEBRUARY 3, 1979

8:00 p.m.



RICHMOND CIVIC CENTER  
MEMORIAL AUDITORIUM



presenting music, song, & dance from around the world



TICKETS \$3.00

available at macys, capwell's, & the emporium  
or by calling u-chicago



tickets also available at the door  
for further information call 440-8008



## The Program

### YUGOSLAVIA

A medley of songs and dances from Slavonia, in northeastern Yugoslavia. Slavonian costumes are richly colored and lavishly embroidered. Regional dances, such as the drmeš, are characterized by small, brisk movements. Presented to Westwind by Dennis Boxell.

A traditional Tamburitza orchestra plays lively Yugoslav melodies: Žensko Bunievačko Kolo; Zima Prehaja, a song welcoming summer; Posavski Drmeš.

### RUSSIA

The City Quadrilles are a satire on the staid dances of Russia's pre-revolutionary nobility. The Moiseyev Ensemble has made this humorous material a favorite of audiences throughout the world. Staged by Neal Sandler.

### IRELAND

Step dancing is one of the most exciting and challenging parts of traditional Irish dance. Although Ceili dancing is still popular at weekend gatherings, solo dancing has been relegated mainly to competitions. The costume is enhanced by the intricate patterns and bright colors of traditional Celtic embroidery. Choreography by Mary Ann McGovern.

### FRANCE

The Boureé is the major folk dance form of central France. Its quick steps carry the dancers through a variety of intricate floor patterns, many representative of an object found in the daily lives of the French country people: a mill, a mousetrap. Choreography by Neal Sandler; material collected from Germain and Louise Herbert.

## HUNGARY

Haunting folk melodies are combined with spirited dances in a suite of women's material, collected from the Páloc and Szatmár regions of Hungary.

Szatmár material choreographed by Csába Pálfi.  
Páloc Karikázó collected from Andor Czompo.  
Staged by Marianne Nixon.

## UNITED STATES

Clogging is a folk dance form still widely practiced in the Appalachian region, derived from the traditional dances of early Irish and English settlers. It is accompanied by an irresistible combination of fiddle and banjo music.

Choreography by Jeff O'Connor.

## INTERMISSION (15 Minutes)

## MEXICO

A joyful Mestizo fiesta, from the coastal state of Nayarit, allows dancers to flirt and show off. Tequila drinking gives rise to "bottle dances;" work motifs are also represented. Variations on the traditional steps and styling of Son dancing are accompanied by a mariachi orchestra of the pre-trumpet era.

Choreography by Ramon Morones.

Presented to Westwind by Susan Cashion.

## YUGOSLAVIA

A selection of songs from Macedonia.

Dobre Doble: welcome to a wedding.

Slagase: a diaphonic song describing a setting sun.

Dali tturni oci njanam: a teasing song between a young girl and a young man who no longer cares for her.

The brilliant costumes, of museum quality, are from the Mariovo district.

## YUGOSLAVIA

The Albanian minority living within southern Yugoslavia retains many of its national customs and folk traditions, including Rugovo. This dance is a representation of a death and resurrection ritual, performed to demonstrate territorial rights. Adapted for the stage by Neal Sandler.

## YUGOSLAVIA

On Midsummers' Eve, in certain parts of Croatia, carolling maidens salute the matriarchs of their village, and ask Lado, the pre-Christian God of fertility, for his blessings. Noted Croatian composer Emil Cosseto has adapted the traditional melodies, creating a choral piece in four parts. Staged by Neal Sandler; adapted from a choreography by Elsie Dunin.

### 1. Ladarke Idu V Selo:

The Ivančice travel through the village bearing symbolic gifts of greenery, and offering a prayer to Lado.

### 2. Ladarke Koledajo Starim Majkama:

The Ivančice carol the matriarchs, asking them to prepare their daughters and give food and drink.

### 3. Hvala Vami Stare Majke:

The Ivančice and the villagers thank the matriarchal household for accepting the gifts, asking Lado to give the grandmother and her family a fruitful year.

### 4. Ivanjska Igra Pred Starim Majkama:

A symbolic couple, Ivo and Jana, are selected and offered to Lado.

## UNITED STATES

Laments: sorrowful melodies, generally expressing unrequited love and loneliness.

Shape Note Hymns: preserved in The Original Sacred Harp, these four-part hymns are characterized by a surging style. Most are written in a figure or canon structure.

Play Party Games: developed when dancing was frowned upon, these dance-games are done to vocal accompaniment.

Set Running: a form of circle dancing; an antecendant of contemporary square dancing.

Knockdown: an exciting medley of steps, done in friendly competition, until all the dancers are exhausted, or "knocked down." Accompanied by a lively nonsense song and old-timey music.

Arranged by Neal Sandler from a choreography by Robin Evanchuk.

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## SPECIAL THANKS

Westwind would like to extend special thanks to the following individuals and organizations for their support and assistance:

David Nadel, Ashkenaz Folk Dance Cooperative, The Mandala Folk Center, St. Paul's Presbyterian Church, East Bay Center for the Performing Arts, Bill Ruck, Bob Dettmer, Donna Carrier, Patty Doyle, Connie Freed, Marion Elliott.

# Westwind International Polk Ensemble

## ARTISTIC DIRECTORS

Director.....Jeff O'Connor  
Assistant Director.....Marianne Nixon  
Vocal Director.....Nancy Jones  
Orchestral Director.....Joe Finn  
Costume Director.....Marie Schymberg

## STAFF

Stage Manager.....Dickinson Buell  
Technician.....Mike Schweizer  
Business Manager.....Lori Sroka  
Assistant Business Manager...Mark Angel  
House Manager/Box Office.....Jennifer Smith  
Artistic Consultant.....Neal Sandler  
Technical Consultant.....Harry Brauser

## THE COMPANY

Mark Angel	Sean Kelly
Duane Austin	Cherrymae King
Heidi Barthelemy	Bente Larsen
Judy Beaver	Jim LaVita
John Bendt	Michael Lawson
Bill Blaine	Lise Liepman
Robert Boccabella	Peter Liepman
Suzanne Bogas	Janet Martin
Claire Boissevain	Mary Ann McGovern
Bonnie Brown	Sandie Merrill
Melissa Bryden	Leta Miksza
Chris Campbell	John Henry Mitchell
Annette Clark	Allen Nixon
Bill Cope	Jeff O'Connor
Sue Douglass	David Reyna
Paul Elliott	Michele Salmon
Joe Finn	Denise Schultz
Dawn Hawk	Marie Schymberg
Deirdre Henry	Allyndreth Stead
Nancy Jones	Sally Tyler

## GUEST ARTISTS

William Carpender.....Bass  
Bob Cuda.....Vocals  
Tim O'Connor.....Violin  
Dan Olson.....Violin  
Sam Scott.....Cello

## BOARD OF DIRECTORS

Duane Austin	Maryann Maslan
Claire Boissevain	Jack McKay
Bill Cope	Allen Nixon
Joe Finn	Jeff O'Connor
Stan Isaacs	Marie Schymberg
Nancy Jones	Lori Sroka
B.B. Wilder, Jr.	

Secretary.....Cherrymae King  
Treasurer.....Deirdre Henry

Poster and Program Design:  
Lise Liepman and Jeff O'Connor  
Calligraphy: Donna Currier

Westwind International Folk Ensemble  
is a non-profit performing group composed  
of forty talented Bay Area dancers, singers  
and musicians who blend the authentic folk  
traditions of many lands into exciting  
hours of entertainment.

Ethnic celebrations, historic events, and  
the lives of real people provide the rich  
reserve from which Westwind's suites are  
drawn. Every attempt is made to preserve  
the original folk traditions through auth-  
entic reproduction of costumes, instruments,  
vocal and dance styling, and the cultural  
milieu of the region and times. The rep-  
ertoire is collected from the resources of  
the membership, on-location trips, and  
ethnographic workshops.

For further information, please contact  
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